

# VOYAGE

ALAIN TISSOT  
IX 2004

(PIÈCE POUR 4 BATTERIES)

**A**

BALAIS

AD LIB.

BATTERIE 1

BATTERIE 2

BATTERIE 3

BATTERIE 4

S'INSTALLER SUR UNE BATTERIE AUTRE QUE LA SIENNE. MANS SUR LES GENOUX, LES LEVER LENTEMENT JUSQU'AU-DESSUS DE LA TÊTE, MONTRER L'INTENTION DE FRAPPER TRÈS FORT...

SECQUER LES BALAIS (OISEAUX) EN ARBORANT UN MAGNIFIQUE SOURIRE NIAIS. TOUT EN JOUANT, REGAGNER SON PROPRE INSTRUMENT

**B**

AD LIB.

**C**

$\text{tr} = 80$

AD LIB.

DESCENDRE LES BRAS JUSQU'À EFFLEURER LES CYMBALES, PROGRESSIVEMENT TOUT LE SET (SANS PIEDS)

$\text{tr} = 80$

F

F

F

F

4x

4x

4x

AJOUTER UNE NOTE (TT)  
(TT = PETIT TOM)

AJOUTER UNE NOTE (TT)

AJOUTER UNE NOTE (TT)

AJOUTER UNE NOTE (TT)

BAQUETTES AD LIB. D RUBATO ? AD LIB. E AD LIB.

**SOLO** SOLO CONT... SOLO CONT...

BALAIS BAQUETTES tr

BALAIS BAQUETTES tr

BALAIS BAQUETTES tr

*pp CRESC.* *pp CRESC.* *pp CRESC.*

*pp CRESC.*

F A TEMPO 4x G *tr* 4x H *tr* 4x I AD LIB.

*f* *pp* *tr* *tr*

*f* *pp* *tr* *tr*

*f* *pp* *tr* *tr*

*mf* *pp* *tr* *tr*

J 4x AD LIB.

PRENDRE LA PAROLE... DUO

PRENDRE LA PAROLE... (OU PASSER DIRECTEMENT A K)

K

AD LIB.

4x

Musical score for section K, featuring four staves. The first two staves are labeled "CERCLES" and "PEAUX". The score consists of two measures, each repeated four times (4x). The notation includes rhythmic patterns with eighth and sixteenth notes, and dynamic markings such as *pp* and *f*.

L

8x

8x

Musical score for section L, featuring four staves. The score consists of two measures, each repeated eight times (8x). The notation includes rhythmic patterns with eighth and sixteenth notes, and dynamic markings such as *pp* and *f*. A circled 'L' symbol is present above the first staff.

8x

8x

Musical score for section L, featuring four staves. The score consists of two measures, each repeated eight times (8x). The notation includes rhythmic patterns with eighth and sixteenth notes, and dynamic markings such as *f*. A circled 'L' symbol is present above the first staff.

Musical score for five staves. The first four staves are marked with '8x' above them. The notation includes various rhythmic patterns, rests, and drum symbols (cymbals and circles) on the top staff. The fifth staff contains a melodic line with notes and rests.

**M**

MOUVEMENT DE SAQUETTES  
SUR LE "1"

AD LIB.

Musical score for four staves. The first staff is labeled 'CYMBALE' and contains drum notation. The second staff is labeled 'p CERCLES (A 2 MAINS)'. The third and fourth staves contain rhythmic patterns with 'p' markings. Arrows point from the 'M' section above to the first, second, and fourth staves. The text 'AD LIB.' is in the top right corner.

**N**

(FT)

AD LIB.

Musical score for five staves. The first staff has a melodic line starting with 'mf' and '(FT)'. The second staff has drum notation with 'p' and 'CRESC' markings. The third staff has rhythmic patterns with 'p', 'CRESC', and 'POCO' markings. The fourth and fifth staves have melodic lines with 'mf' and '(FT)'. The text 'AD LIB.' is in the top right corner.

**0** TUTTI

The musical score consists of ten staves of percussion notation. The first staff begins with a forte (*f*) dynamic and features a series of accented eighth notes. The second staff starts with a piano (*p*) dynamic and contains a sequence of eighth notes with accents. The third staff returns to a forte (*f*) dynamic. The fourth staff is marked piano (*p*) and includes triplet markings over groups of three eighth notes. The fifth staff features a piano (*p*) dynamic and contains complex rhythmic patterns with triplet markings and first, second, and third endings. The sixth staff begins with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The seventh staff is marked forte (*f*) and includes triplet markings. The eighth staff shows a dynamic range from forte (*ff*) to piano (*p*) and back to forte (*ff*). The ninth staff starts with piano (*p*) and includes dynamics of forte (*ff*), mezzo-piano (*mp*), and piano (*p*). The final staff begins with piano-piano (*pp*) and ends with a forte (*ff*) dynamic, marked with a 4x repeat sign.

AD LIB.

*p* FONDRE VERS *p*

**P** *p* = *p* **Q** AD LIB. AD LIB.

*pp* **SOLO**  
(OU PASSER DIRECTEMENT A R)

**R**

AD LIB.

BALIS 3 3 3 3 3 3 3 3

*mp*

FONDRE VERS **S** FONDRE VERS **S** FONDRE VERS **S**

**S**

AD LIB.

BALIS 3 3 3 3 3 3 3 3

*mp*

**S** 3/4 3/4 3/4 3/4

